

SIX SOLOS,

pour

Le VIOLON avec la BASSE Continue.

Composes & Dedies a

Son Excellence Monsieur le Marquis

DE MUZQUIZ,

Envoye extraordinaire & Ministre plenipotent. de Sa Majesté Catho. a la Cour Danoise,

par

Op. 1.

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Pr. 10/6.

Musicien au service d. S. M. le Roi de Dannemare, Norvege &c.

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SONATA I

Allegro

The musical score is written for piano and violin. It consists of six systems of two staves each. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "Allegro". The score begins with a piano introduction in the left hand, followed by the violin entry. The first system shows the initial melodic lines. The second system continues the development. The third system features a more complex piano accompaniment with sixteenth-note patterns. The fourth system includes a triplet in the violin part. The fifth system shows a change in the piano accompaniment. The sixth system concludes with a "dolce" marking and a final melodic flourish in the violin.

La bra una Cordu

2 3 2 3 4 2

mf

dolce

fz

p

pp

First system of musical notation. The treble clef staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The bass clef staff contains a simpler accompaniment. The dynamic marking *mf* is present.

Second system of musical notation. The treble clef staff continues the complex melodic line. The bass clef staff continues the accompaniment.

Third system of musical notation. The treble clef staff has a melodic line with a dashed line above it labeled *8va*. The dynamic marking *sem p* is present. The word *loco* is written above the staff. A crescendo hairpin is shown.

Fourth system of musical notation. The treble clef staff has a melodic line with a dashed line above it labeled *8va*. The bass clef staff continues the accompaniment.

Fifth system of musical notation. The treble clef staff has a melodic line with a dashed line above it labeled *8va*. The dynamic marking *p* is present. The bass clef staff continues the accompaniment.

Sixth system of musical notation. The treble clef staff has a melodic line with a dashed line above it labeled *8va*. The dynamic marking *f* is present. The bass clef staff continues the accompaniment.



Adagio

The musical score is written for piano and violin. The piano part is in the lower staff, and the violin part is in the upper staff. The tempo is marked "Adagio". The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The score consists of six systems, each with a piano staff and a violin staff. Dynamics include *mf*, *fz*, *pp*, *f*, *p*, *dolce*, *p*, *cres*, and *fz*. Articulations include accents (*h*) and slurs. The violin part features complex rhythmic patterns, including sixteenth and thirty-second notes, and slurs. The piano part features a steady bass line with some melodic movement.

mf

fz fz pp

mf

f p dolce fz

p cres fz fz



First system of musical notation. The treble staff features a melodic line with slurs and accents, marked with *fz* and *p*. The bass staff provides a harmonic accompaniment with eighth notes. A crescendo hairpin is visible in the bass staff.



Second system of musical notation. The treble staff continues the melodic line with slurs and accents, marked with *p*. The bass staff continues the accompaniment with eighth notes. A crescendo hairpin is visible in the bass staff.



Third system of musical notation. The treble staff continues the melodic line with slurs and accents, marked with *fz* and *mf*. The bass staff continues the accompaniment with eighth notes. A crescendo hairpin is visible in the bass staff.



Fourth system of musical notation. The treble staff continues the melodic line with slurs and accents, marked with *f*. The bass staff continues the accompaniment with eighth notes. A crescendo hairpin is visible in the bass staff.



Fifth system of musical notation. The treble staff continues the melodic line with slurs and accents, marked with *p* and *mf*. The bass staff continues the accompaniment with eighth notes. A crescendo hairpin is visible in the bass staff.



Sixth system of musical notation. The treble staff continues the melodic line with slurs and accents, marked with *p* and *pp*. The bass staff continues the accompaniment with eighth notes. A crescendo hairpin is visible in the bass staff.

ARIA

Allegretto

con

Variatione

sem *p*

Var I

mf

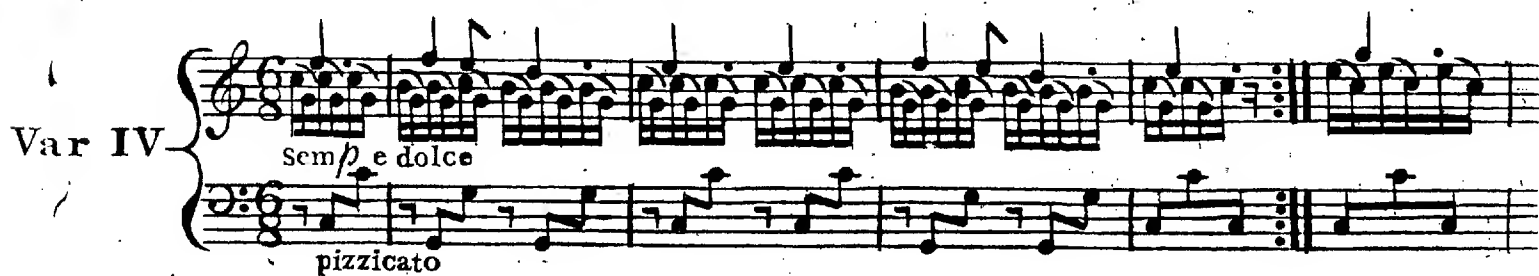
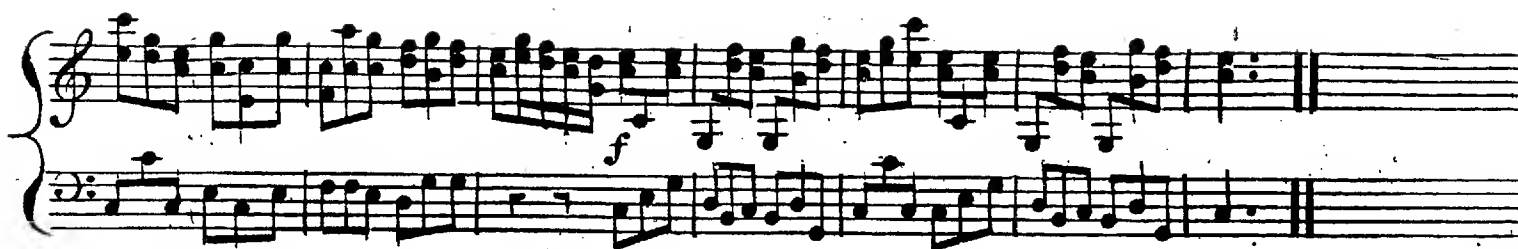
Var II

pp

Var III

*f**p*

This musical score is for a piece titled 'ARIA', marked 'Allegretto con Variatione'. It is written for a piano and consists of three variations. The key signature has one flat (B-flat) and the time signature is 6/8. The first system shows the beginning of the piece with a 'sem p' (semi piano) dynamic. The second system, labeled 'Var I', features a 'mf' (mezzo-forte) dynamic and more complex, rapid sixteenth-note passages. The third system, labeled 'Var II', is marked 'pp' (pianissimo) and features a steady, flowing sixteenth-note accompaniment. The fourth system, labeled 'Var III', begins with a 'f' (forte) dynamic in the right hand and a 'p' (piano) dynamic in the left hand, showing a contrast in texture and volume. The score is written on grand staves with treble and bass clefs.



Var VI *con espressione*



Var VII *Sciolte e Staccato*





Var VIII



SONATA II

Allegro

Musical score for Sonata II, Allegro, in D major, 2/4 time. The score consists of seven systems of piano and violin staves. The piano part is in the left hand and the violin part is in the right hand. The key signature has two sharps (F# and C#). The time signature is 2/4. The tempo is Allegro. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mf, pp, rf).

System 1: Piano part begins with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The violin part begins with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The tempo is marked Allegro.

System 2: Piano part continues with a half note A4, followed by a quarter note B4, a quarter note C#5, and a half note D5. The violin part continues with a half note A4, followed by a quarter note B4, a quarter note C#5, and a half note D5.

System 3: Piano part continues with a half note E5, followed by a quarter note F#5, a quarter note G5, and a half note A5. The violin part continues with a half note E5, followed by a quarter note F#5, a quarter note G5, and a half note A5.

System 4: Piano part continues with a half note B5, followed by a quarter note C#6, a quarter note D6, and a half note E6. The violin part continues with a half note B5, followed by a quarter note C#6, a quarter note D6, and a half note E6.

System 5: Piano part continues with a half note F#6, followed by a quarter note G6, a quarter note A6, and a half note B6. The violin part continues with a half note F#6, followed by a quarter note G6, a quarter note A6, and a half note B6.

System 6: Piano part continues with a half note C#7, followed by a quarter note D7, a quarter note E7, and a half note F#7. The violin part continues with a half note C#7, followed by a quarter note D7, a quarter note E7, and a half note F#7.

System 7: Piano part continues with a half note G7, followed by a quarter note A7, a quarter note B7, and a half note C8. The violin part continues with a half note G7, followed by a quarter note A7, a quarter note B7, and a half note C8.



This page of musical notation consists of eight systems, each with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef.
- System 2:** Continues the melodic and rhythmic patterns from the first system.
- System 3:** Includes a dynamic marking of *8va* (octave up) above the treble staff.
- System 4:** Features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef.
- System 5:** Includes a dynamic marking of *loco* (loco) above the treble staff.
- System 6:** Features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef.
- System 7:** Includes a dynamic marking of *8va* (octave up) above the treble staff.
- System 8:** Includes a dynamic marking of *loco* (loco) above the treble staff.

p

rinf

delee

mf

Adagio

p *a poco cres* *dolce*

ten *a poco cres*

p *mf*

sem p *cres*

p *mf*

dolce *pp*

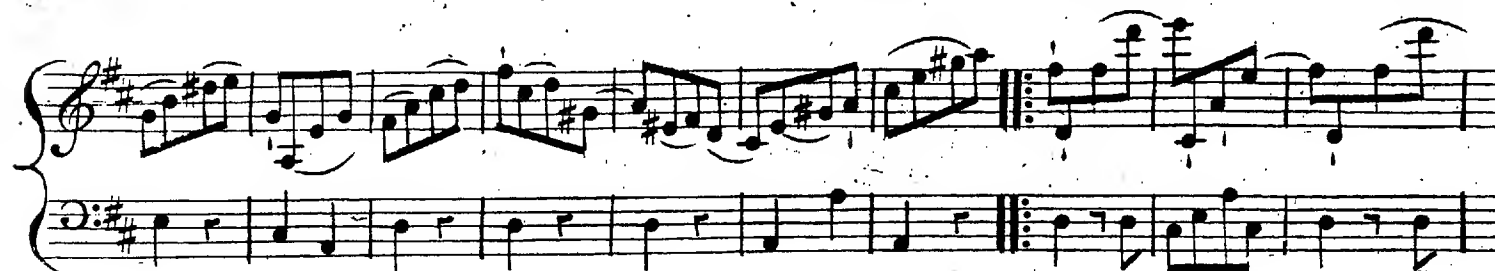
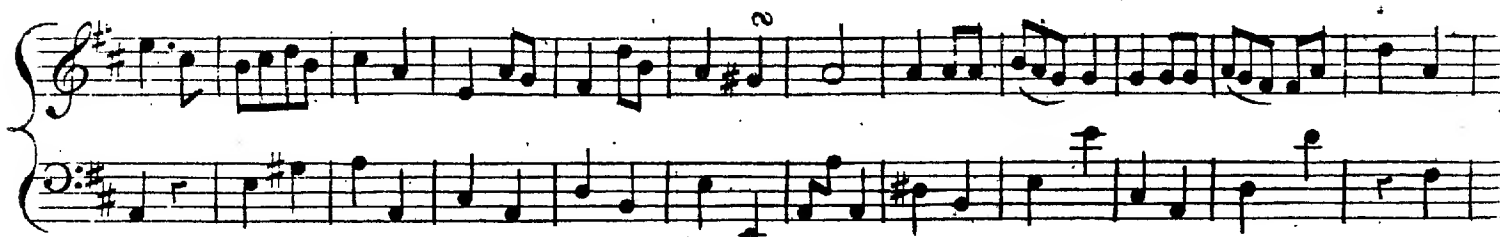
mf *morendo*

ARIA

Allegretto

con

Variatione



staccato

Var II

poco presto

8va

Var III

tempo 1mo

loco

This musical score is for a piano piece, page 19. It consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4.

- System 1:** Features a complex, fast-moving melody in the right hand with many sixteenth and thirty-second notes, and a simpler bass line.
- System 2:** The right hand continues with rapid sixteenth-note patterns. The left hand has a steady eighth-note accompaniment.
- System 3:** The right hand has a more melodic line with some slurs. The left hand continues with eighth notes.
- System 4:** The right hand features a series of rapid sixteenth-note runs. The left hand has a simple bass line.
- System 5:** The right hand has a melodic line with some slurs. The left hand continues with eighth notes.
- System 6:** The right hand has a melodic line with some slurs. The left hand continues with eighth notes.

Var IV is indicated between the second and third systems. The tempo marking *piu moderato* appears at the beginning of the third system.

Dynamics include *p* (piano) and *f* (forte). The instruction *con express* (con espressione) is written below the first staff of the sixth system.

SONATA III

Allegro

The musical score is written for piano and violin. It consists of six systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked "Allegro".

The first system shows the beginning of the piece. The piano part features a series of eighth and sixteenth notes, while the violin part has a more melodic line with some slurs. The second system continues the piano's rhythmic pattern and the violin's melodic development. The third system introduces a "fz" (forzando) dynamic in both parts. The fourth system features a "dolce" (dolce) marking in the piano part, indicating a softer, more lyrical passage. The fifth system includes a "p" (piano) dynamic marking in the piano part. The sixth system concludes with a "mf" (mezzo-forte) dynamic marking in the piano part.

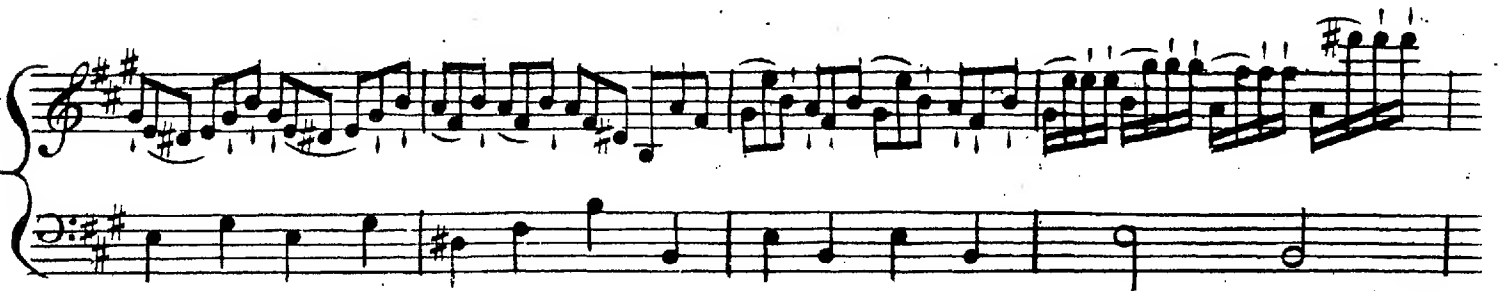
Dynamics and markings include: *fz*, *dolce*, *p*, and *mf*.



First system of musical notation. The treble clef staff contains a melodic line with slurs and ties, marked *dolce*. The bass clef staff contains a supporting line with whole and half notes.



Second system of musical notation. The treble clef staff features rapid sixteenth-note passages, marked with *fz* (forzando) and *f* (forte). The bass clef staff continues with a steady accompaniment.



Third system of musical notation. The treble clef staff continues with intricate sixteenth-note patterns. The bass clef staff provides harmonic support with quarter and half notes.



Fourth system of musical notation. The treble clef staff shows a change in dynamics to *mf* (mezzo-forte). The bass clef staff includes a *p* (piano) marking in the middle of the system.



Fifth system of musical notation. The treble clef staff maintains the rapid sixteenth-note texture, marked with *fz* and *p*. The bass clef staff features a more active line with eighth notes.



Sixth system of musical notation. The treble clef staff concludes with a *cres* (crescendo) marking. The bass clef staff also shows a *cres* marking. Both staves end with a double bar line and repeat dots.

This page contains seven systems of musical notation for a piano piece. The key signature is D major (two sharps) and the time signature is 2/4. The notation is as follows:

- System 1:** Treble clef has a melody starting on D4. Bass clef has a continuous eighth-note accompaniment. Dynamics: *mf* (first measure), *sem p* (fourth measure).
- System 2:** Treble clef continues the melody. Bass clef continues the accompaniment. Dynamics: *f* (third measure).
- System 3:** Treble clef continues the melody. Bass clef continues the accompaniment.
- System 4:** Treble clef continues the melody. Bass clef continues the accompaniment.
- System 5:** Treble clef continues the melody. Bass clef continues the accompaniment.
- System 6:** Treble clef continues the melody. Bass clef continues the accompaniment. Dynamics: *fz* (fourth measure).
- System 7:** Treble clef continues the melody. Bass clef continues the accompaniment. Dynamics: *p* (fourth measure).

p *mf* *f*

p

dolce

mf

120

dolce *p*

smorz

smorz *pp*

poco *mf*

Adagio

p *fz* *fz* *pp* *fz* *fz*

cadenza

First system of piano introduction. Treble and bass staves. Treble staff has notes G4, A4, B4, C5, B4, A4, G4. Bass staff has notes D4, E4, F#4, G4, F#4, E4, D4. Dynamics: *fz* (first three notes), *p* (fourth note), *pp* (fifth note). The system ends with a double bar line.

ARIA
con
Variationi

Second system of music. Treble staff has notes G4, A4, B4, C5, B4, A4, G4. Bass staff has notes D4, E4, F#4, G4, F#4, E4, D4. Dynamics: *con espress*. The system ends with a double bar line.

Third system of music. Treble staff has notes G4, A4, B4, C5, B4, A4, G4. Bass staff has notes D4, E4, F#4, G4, F#4, E4, D4. The system ends with a double bar line.

Var I

Fourth system of music. Treble staff has notes G4, A4, B4, C5, B4, A4, G4. Bass staff has notes D4, E4, F#4, G4, F#4, E4, D4. Dynamics: *poco f*. The system ends with a double bar line.

Fifth system of music. Treble staff has notes G4, A4, B4, C5, B4, A4, G4. Bass staff has notes D4, E4, F#4, G4, F#4, E4, D4. The system ends with a double bar line.

Sixth system of music. Treble staff has notes G4, A4, B4, C5, B4, A4, G4. Bass staff has notes D4, E4, F#4, G4, F#4, E4, D4. The system ends with a double bar line.

Seventh system of music. Treble staff has notes G4, A4, B4, C5, B4, A4, G4. Bass staff has notes D4, E4, F#4, G4, F#4, E4, D4. The system ends with a double bar line.

Var II *con espress*
pizzi

Var III *sem*
col arco

Var IV *mf*

The musical score is written for three variations, each consisting of two systems of grand staves (treble and bass clef). The key signature is G major (two sharps) and the time signature is 6/8.
Var II is marked *con espress* and *pizzi*. It features a melodic line in the treble clef and a supporting bass line.
Var III is marked *sem* and *col arco*. It features a more rhythmic, arpeggiated melody in the treble clef.
Var IV is marked *mf*. It features a melodic line in the treble clef with some phrasing slurs.



Var. VI

Var. VI

mf

This variation consists of five systems of music. Each system is written for a piano (left hand) and a violin (right hand). The key signature is two sharps (F# and C#), and the time signature is 6/8. The piano part features a steady, rhythmic accompaniment of eighth notes. The violin part is characterized by rapid, ascending and descending sixteenth-note runs. The first system begins with a mezzo-forte (mf) dynamic marking. The variation concludes with a double bar line at the end of the fifth system.

Var. VII

Var. VII

p

This variation consists of two systems of music. Each system is written for a piano (left hand) and a violin (right hand). The key signature is two sharps (F# and C#), and the time signature is 6/8. The piano part features a steady, rhythmic accompaniment of eighth notes. The violin part is characterized by rapid, ascending and descending sixteenth-note runs. The first system begins with a piano (p) dynamic marking. The variation concludes with a double bar line at the end of the second system.

This musical score is for a piano piece, page 29. It consists of eight systems of music, each with a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The first system shows a complex melodic line in the right hand with many beamed sixteenth notes, while the left hand plays a simple bass line. The second system continues this pattern. The third system is labeled "Var VIII" on the left and "sem p" (sempre piano) below the staff. It features a more intricate right-hand melody with fingerings 4, 2, 4, 2, 2, and 5 indicated above the notes. The fourth system continues the variation with similar melodic patterns. The fifth system has a "2" above the first measure. The sixth system has "8va" above the first measure, indicating an octave shift. The seventh system has "1cc" above the first measure, possibly indicating a specific fingering or articulation. The eighth system concludes the piece with a final cadence in both hands.

SONATA
IV

Allegro

dolce *mf* *p*

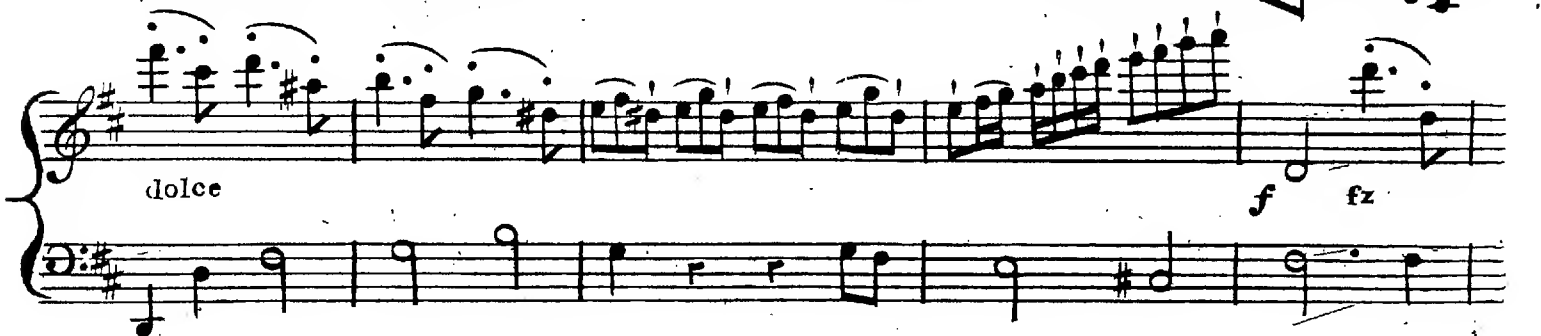
p *mf* *p*

p *f*

p *f*

p *f*

p *f*



This page of musical notation consists of ten systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The notation includes various musical elements such as slurs, ties, and dynamic markings.

The dynamics and articulations are as follows:

- System 1: *mf* (mezzo-forte)
- System 2: *fz* (forzando)
- System 3: *fz* (forzando) and *p* (piano)
- System 4: *fz* (forzando)
- System 5: *fz* (forzando)
- System 6: *fz* (forzando)
- System 7: *fz* (forzando)
- System 8: *taſta fol.* (tasto solo)
- System 9: *con expreſſ.* (con espressione)
- System 10: *fs* (fortissimo)

This page of musical notation consists of eight systems, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#). The notation includes various musical markings and dynamics:

- System 1:** Treble staff features a melodic line with eighth and sixteenth notes. Bass staff has a simple accompaniment.
- System 2:** Treble staff has a more complex melodic line with slurs and ties. Bass staff continues the accompaniment.
- System 3:** Treble staff has a melodic line with a *ten* (tension) marking. Bass staff has a simple accompaniment.
- System 4:** Treble staff has a melodic line with a *ten* (tension) marking and a *p* (piano) dynamic. Bass staff has a simple accompaniment. The word *dolce* (sweet) is written above the bass staff.
- System 5:** Treble staff has a melodic line with slurs and ties. Bass staff has a simple accompaniment.
- System 6:** Treble staff has a melodic line with slurs and ties. Bass staff has a simple accompaniment.
- System 7:** Treble staff has a melodic line with slurs and ties. Bass staff has a simple accompaniment. The word *dolce* (sweet) is written above the bass staff.
- System 8:** Treble staff has a melodic line with slurs and ties. Bass staff has a simple accompaniment. The word *smorzando* (fading) is written above the bass staff.

poco
Adagio

The first system of musical notation is for piano and cello/contrabass. The piano part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The cello/contrabass part is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment. A crescendo hairpin is visible at the end of the system.

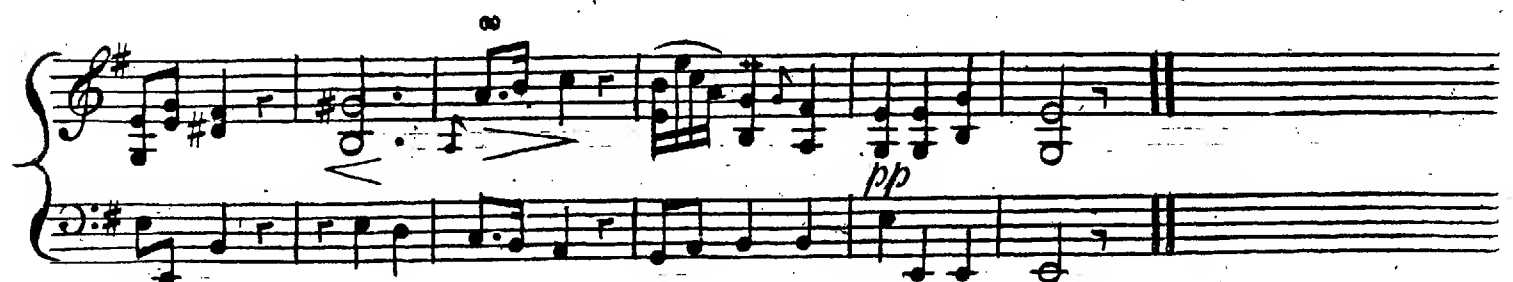
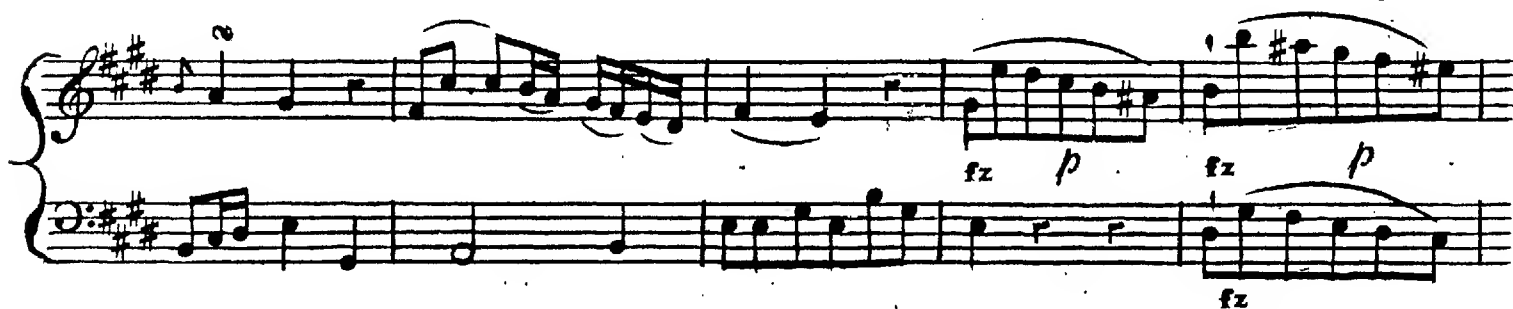
The second system continues the musical piece. The piano part features a forte (*f*) dynamic followed by piano (*p*) and fortissimo (*fz*) markings. The cello/contrabass part continues its accompaniment. The word *dolce* is written above the piano part, indicating a softer, sweeter tone.

The third system shows the piano part with intricate sixteenth-note passages and slurs. The cello/contrabass part provides a harmonic foundation with sustained notes and moving lines.

The fourth system features a mezzo-forte (*mf*) dynamic in the piano part, which then transitions to piano (*p*). The cello/contrabass part continues with its accompaniment.

The fifth system shows the piano part with fortissimo (*fz*) dynamics. The cello/contrabass part continues with its accompaniment.

The sixth system features a pianissimo (*pp*) dynamic in the piano part. The cello/contrabass part continues with its accompaniment, also marked with *pp* dynamics.



Rondo

Grazioso

dolce

mf

pp

f

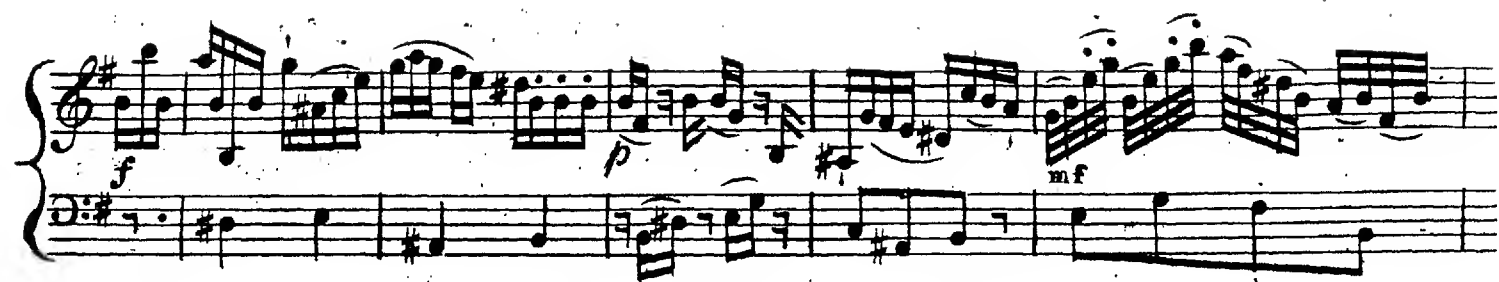
p

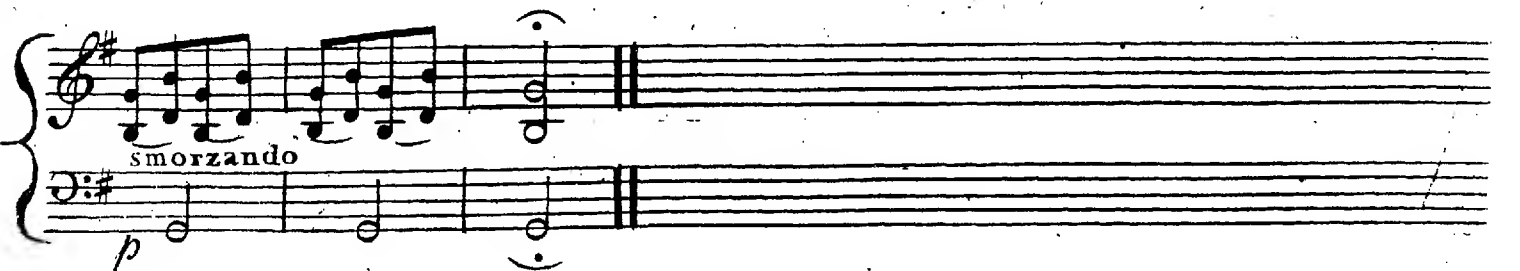
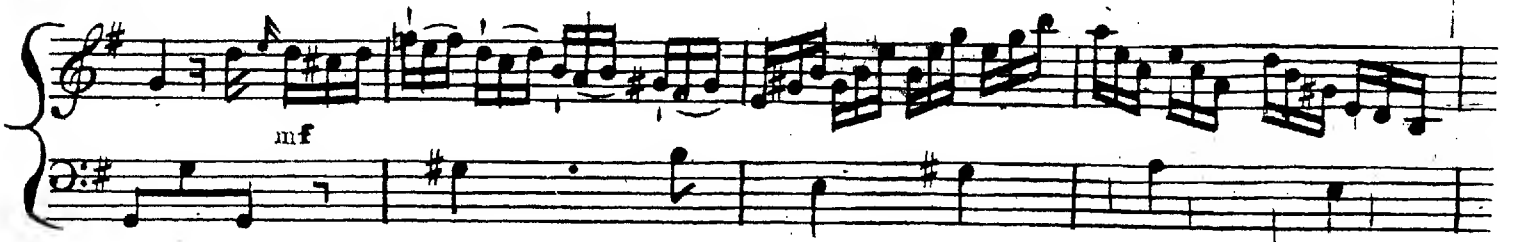
dolce

The musical score is written for piano and right-hand staves. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The tempo is marked 'Grazioso' and the mood is 'dolce'. The score includes various musical notations such as slurs, ties, and dynamic markings (pp, f, p, mf). The first system is marked 'dolce'. The second system has a repeat sign. The third system has a 'mf' marking. The fourth system has 'pp' markings. The fifth system has 'f' and 'p' markings. The sixth system has a 'dolce' marking. The seventh system continues the melody and accompaniment.

This page contains a handwritten musical score for a piece in one sharp (F#) major. It consists of seven systems, each with a grand staff (treble and bass clefs). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The key signature is F# major, indicated by a single sharp on the F line. The score includes various musical notations such as notes, rests, and dynamic markings. The first system has a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the melodic development in the treble. The third system features a more complex melodic line with many beamed notes. The fourth system shows a continuation of the melodic line with some rests. The fifth system has a treble staff with a melodic line and a bass staff with a supporting line. The sixth system features a treble staff with a melodic line and a bass staff with a supporting line. The seventh system concludes the piece with a final cadence in both staves. Dynamic markings include *p* (piano) and *f* (forte).

Handwritten musical score on page 37, featuring seven systems of grand staves with treble and bass clefs, key signature of one sharp (F#), and various musical notations including notes, rests, and dynamic markings.





SONATA
V

Allegro

mf p rinf

p fz p

fz fz mf p

smorzando mf

smorzando

dolce

The musical score is written for piano and consists of seven systems of grand staves. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *rinf* (rinforzando), *fz* (forzando), *smorzando* (diminuendo), and *dolce* (dolce). The notation includes a variety of note values, rests, and articulations such as slurs, ties, and accents. The piece concludes with a final cadence in the right hand.

8va

loco

fz

p

fz

p

cres

fz

p

cres

fz

pp

dolce

This page of musical notation consists of ten systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *mf* (mezzo-forte), *p* (piano), *fz* (forzando), *smorz* (smorzando), *dolce* (dolce), and *dim* (diminuendo). The articulation includes accents and slurs. The key signature is one sharp (F#), and the time signature is 3/4. The notation is written in a clear, professional style, typical of a musical score.

mf *p* *fz* *fz* *fz*

fz *fz*

smorz

mf *p* *fz* *fz*

dolce *fz*

fz *dim*

dolce

mf *p* 2

8va loco 8va

loco dolce

morendo

Amoroso

dolce

mf p f p

tempo 1mo

dolce ad libitum dolce

fz fz fz

mf dolce

ad libitum

Rondo

Grazioso

dolce

mf

con exprefs

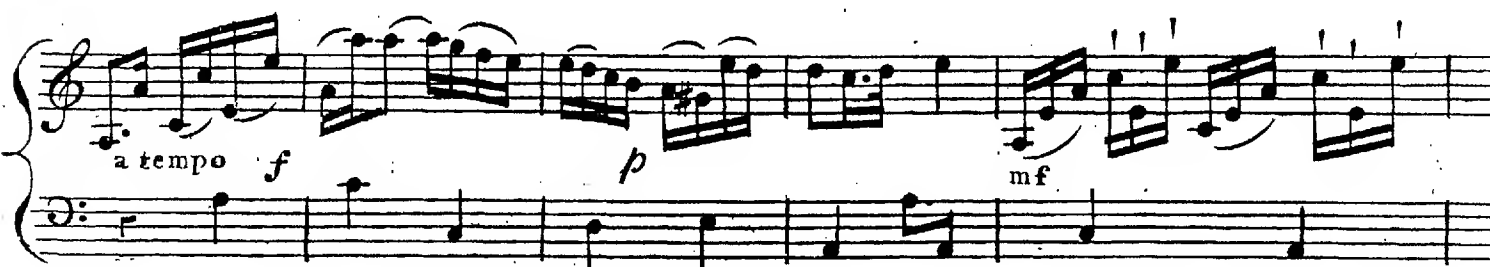
f

p

a poco crescendo

p *pp* *ad libitum*

The musical score is written for piano on seven systems of grand staves. The first system begins with a forte (*f*) dynamic. The second system continues with a piano (*p*) dynamic. The third system features a piano (*p*) dynamic. The fourth system includes a piano (*p*) dynamic. The fifth system features a piano (*p*) dynamic. The sixth system includes a piano (*p*) dynamic and a piano (*pp*) dynamic. The seventh system includes a piano (*p*) dynamic and a piano (*pp*) dynamic. The score concludes with a double bar line and repeat signs.





SONATA
VI

Allegro

fz

dolce *fz*

dolce

2

This page of musical notation, numbered 49, contains eight systems of grand staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a piano (*pp*) dynamic in the right hand and a fortissimo (*fz*) dynamic in the left hand. The second system includes a mezzo-forte (*mf*) dynamic in the right hand. The third system features a piano (*p*) dynamic in the right hand. The fourth system features a piano (*p*) dynamic in the right hand. The fifth system features a piano (*p*) dynamic in the right hand. The sixth system features a piano (*p*) dynamic in the right hand. The seventh system features a piano (*p*) dynamic in the right hand. The eighth system features a piano (*p*) dynamic in the right hand and a fortissimo (*fz*) dynamic in the left hand. The piece concludes with a double bar line and repeat dots.

This page of musical notation consists of ten systems, each with a grand staff (treble and bass clef). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- fz* (forzando) appearing in the first, second, and eighth systems.
- dolce* (dolce) appearing in the sixth system.
- con crescendo* (con crescendo) appearing in the eighth system.
- pp* (pianissimo) appearing in the eighth system.
- rf* (riforma) appearing in the eighth system.
- smorz* (smorzando) appearing in the tenth system.

This page of musical notation, numbered 51, contains ten systems of grand staves. The notation is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as notes, rests, and dynamic markings. The systems are as follows:

- System 1: Treble and bass staves with a key signature of two flats. The music features a mix of eighth and sixteenth notes.
- System 2: Treble and bass staves. The music continues with similar rhythmic patterns. A dynamic marking of *p* (piano) is present.
- System 3: Treble and bass staves. The music features a mix of eighth and sixteenth notes. Dynamic markings include *delice*, *fz* (forzando), and *fz*.
- System 4: Treble and bass staves. The music features a mix of eighth and sixteenth notes. Dynamic markings include *pp* (pianissimo) and *f* (forte).
- System 5: Treble and bass staves. The music features a mix of eighth and sixteenth notes. Dynamic markings include *8va* (octave up), *loco* (loco), and *mf* (mezzo-forte).
- System 6: Treble and bass staves. The music features a mix of eighth and sixteenth notes.
- System 7: Treble and bass staves. The music features a mix of eighth and sixteenth notes.
- System 8: Treble and bass staves. The music features a mix of eighth and sixteenth notes.
- System 9: Treble and bass staves. The music features a mix of eighth and sixteenth notes. Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), and *pp*.

Andante

Amoroso

The musical score is written for piano and consists of several systems of staves. The first system is marked "Andante" and "Amoroso" with a tempo of 8. The key signature is one flat (B-flat). The first system includes the instruction "dolce". The second system includes "fz" and "p". The third system includes "fz" and "fz". The fourth system includes "pp". The fifth system includes "morendo". The sixth system includes "pp", "fz", "morendo", and "fz". The seventh system includes "pp", "fz", "pp", "ff", "p", and "pp". The eighth system is marked "Rondo" and "dolce" with a tempo of 8. The key signature changes to two flats (B-flat and E-flat). The ninth system includes "mf". The score concludes with the instruction "Da Capo Segno al Fin".

sem p fz

mf

poco p

mf *a poco morendo*

dolce

gva *mf* *p* *f*

loco *f*

mf

Cadenza ad libitum **Volti Subito**

dolce

f

poco f

sva

loco

poco p

poco f

a poco morendo

con espress

adagio dolce tempo 1mo

p *f* **Fine**

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